

INDEX.

	PAGE		PAGE
Adolph Henselt. By Fr. Niecks	241	CORRESPONDENCE :—	
A New Pianograph	40	Mr. Niecks on Beethoven's Variations	101
A Reply to Mr. Niecks's Review of Harmony. By E. Prout	269	Piano and Strings	126
		"Tristan und Isolde"	101
Bach, J. S., The Organ Works of. By Stephen S. Stratton	147, 171, 195, 218, 272	Couperin, François. By Friedrich Chrysander 25, 49, 77, 99, 124, 174	
Beethoven's Pianoforte Variations. By Fr. Niecks	27, 51, 75, 97	Couperin's, F., Pieces de Clavecin (Brahms et Chrysander) :—	
		"Les Moissonneurs"	179
Chronological Tables and their Material. By E. Pauer	29, 55	"L'Artiste"	181
Chrysander, Fr. François Couperin	25, 49, 77, 99, 174	Del Valle de Paz, E. Serenatelle alla Popolare	37
" The Music of Couperin	124	" " Nouvelles Valses Mignonnes	155
Church Song without Words	125	Desirable Conservatism in the Study of Music. By Fr. Niecks	217
Classification of Musical Instruments. By Fr. Niecks	193	Eckardt's, Julius, "Ferdinand David and the Mendelssohn Family." By Fr. Niecks	145, 169
CONCERTS. By J. B. K. :—		FOREIGN CORRESPONDENCE :—	
Albeniz's, J., Pianoforte Recital	159	Music at Hamburg	104
Bach Choir	90, 136	Music in Leipzig	6, 31, 56, 80, 101, 127, 151, 223, 249, 275
Backer-Gründahl	184	Music in Vienna 7, 32, 57, 81, 102, 128, 151, 175, 201, 224, 250, 276	
Crystal Palace Saturday Concerts.	15, 67, 89, 111, 259, 284	The Fourth Musical Festival at Kiel	176
Douste, Jeanne	68	Gloucester Musical Festival. By S. S. S.	221
Geisler-Schubert, C.	67	Gurlitt, Cornelius, The Flood. A Reading in Church Recitation and Chorus	11, 35
Grieg's, Edvard, Recital	91	" " The Violet Waltz	131
Hallé's, Charles, Chamber Music Concerts	136, 160	Harmony : Its Theory and Practice. By Ebenezer Froust	173
Händel Society	159	Heale, H. Lament. Song	59
Hegner's, Otto	67, 258	Henselt, Adolph. By Fr. Niecks	241
Heinrich's, Max, Vocal Recitals	115, 185	Henselt as a Teacher. By Bettina Walker	6
Henschel's, Mr. and Mrs., Vocal Recitals	68, 114	Is Musical Taste Improving in England? By Stephen S Stratton	123
Lamond's, Frederic, Two Pianoforte Recitals	114	Jensen's, Gustav, Suite. Barcarolle	227
Löhr's, Harvey, Chamber Concert	114	Largest Organ in the World, The	150
London Symphony Concerts	16, 41, 66, 286	Leeds Musical Festival. By S. S. S.	246
Monday and Saturday Popular Concerts	16, 41, 66, 88, 112, 285	Letter and Spirit of Music, The. By G. W. L. Marshall-Hall	197
Miscellaneous Concerts.	18, 90, 115, 137, 160, 185, 209, 232	Marshall-Hall, G. W. L. Music as a Religious Force	149
Novello's Oratorio Concerts	113	" The Letter and Spirit of Music	197
Pachmann's, Vladimir de, Chopin Recitals	160	" The Professor, the Student, and Wagner	220
Patti's, Adelina, Farewell Concerts	67, 285	Mozart's Pianoforte Sonatas. By Fr. Niecks	3
Pauer's, Max, Pianoforte Recital	90	Music as a Religious Force. By G. W. L. Marshall-Hall	149
Philharmonic Society	90, 112, 135, 154	Music Dramas, Past and Present. By Joseph Verey	199
Promenade Concerts	232	Music of Couperin, The. By Friedrich Chrysander	124
Richter Concerts	136, 154, 183	Music Pages 11, 35, 59, 83, 107, 131, 155, 179, 203, 227, 251, 279	
Royal Academy of Music	17, 208	Musical Festivals :—	
Royal Choral Society	113, 286	Gloucester	221
Royal College of Music	17, 183, 208, 284	Leeds	246
Royal Italian Opera	154, 208	The Fourth Musical Festival at Kie	176
Sarasate, Pablo	137, 159, 258, 285		
Schönberger's, Benno, Pianoforte Recital	137		
Sembrich, Marcella	184		
Spies', Hermine, Vocal Recital	159, 184		
Stavenhagen's, Bernhard, Pianoforte Recital	114		
The Borough of Hackney Choral Association	115		
The Wind Instruments Chamber Music Society	113, 136		
Various Concerts, &c.	41		
Wonsowska's, Marie, Concert	185		

	PAGE		PAGE
Musical Notes 19, 42, 68, 91, 115, 138, 161, 186, 209, 232, 259, 286		39, 88. Godfrey, P., 105, 130, 178, 257, 283. Gurliitt, 8,	
Musical Taste Improving in England, Is? By Stephen S.		39, 63, 64, 82, 87, 111, 153, 154, 202, 226, 256, 277, 278.	
Stratton	123	Harraden, 39. Heale, 10, 39, 40, 65, 178, 207, 231, 256,	
New Pianograph, A.	40	257, 283. Henkel, 65. Hennessy, 130. Hermann, 9, 64,	
Niecks's, Fr., "Life of Chopin." By Stephen S. Stratton	52, 73	87, 106, 130, 135, 153, 178, 202, 231. Hoby, 10. Hollän-	
Niecks, Fr. Adolph Henselt	241	der, 39, 278. Hollman, 283. Hughes-Hughes, 232. Jansa,	
" Beethoven's Pianoforte Variations	27, 51, 75, 97	64. Jensen, 9, 105, 130, 202, 226, 256. King, 105.	
" Classification of Musical Instruments	193	Kirchner, F., 34, 64, 87, 202, 226, 255, 278. Klindworth,	
" Desirable Conservatism in the Study of Music	217	104. Kreuz, E., 135, 153. Kreuz, H., 178. Kuhlau, 202.	
" E. Prout's "Harmony: Its Theory and Practice"	242, 265	La Mara, 40. Lamond, 255. Langhans, 87, 88. Lau-	
" Julius Eckardt's "Ferdinand David and the		bach, 87. Leo, 64. Linekar, 232. Locke, 65. Löhr,	
Mendelssohn Family"	145, 169	130. Longhurst, 40. Lunn, 135. Mann, 63. Marr, 207.	
" Mozart's Pianoforte Sonatas	3	Mart, 231. Mendelssohn-Bartholdy, 34, 130, 283. Meyer-	
" Wagner and Berlioz	121	Helmund, 283. Middlesbrough Musical Union, 111.	
Novelties of Augener & Co.	24, 48, 72, 96, 120, 144, 168, 192,	Moffat, 10. Moszkowski, 34, 63, 88. Mozart, 9, 63, 87,	
	216, 240, 264., 296	105, 178. Müller, 63. Nicodé, 202. Nicole, 111. Nine-	
Opera and Concerts. By J. B. K. :—		teenth Century, Pianoforte Pieces by Representative Com-	
Royal Italian Opera	154, 208	posers of the, 129. Noble, 232. Norman, 208. Orellana,	
Verdi's "Otello"	183	De, 64. Owen, 255. Pauer, E., 9, 34, 129, 153, 226.	
Operatic Chorus, The. By Joseph Verey	78	Pauer, M., 9, 63, 87, 105. Perrot, 202. Pianoforte Pieces	
Organ, The Largest, in the World	150	by Representative Composers of the Nineteenth Century,	
Our Musical Ladies: their Place in Church Song. By		129. Potjes, 153, 178, 255, 278. Proceedings of the	
I. P. M.	54, 100	Musical Association, 258. Prout, 65, 225. Pugnani, 226.	
Our Music Pages 6, 31, 56, 80, 104, 129, 152, 175, 200, 225, 255, 277		Reinecke, C., 106, 256, 257. Reinecke, F., 257. Renaud,	
Pauer, E. Chronological Tables and their Material	29, 55	130, 178. Report and Proceedings of the Birmingham and	
" Etudes Faciles et Progressives	203	Midland Musical Guild, 111. Rheinberger, 40. H. Ritter,	
" The Culture of the Left Hand: Cantabile (Berger)	251	283. Roeckel, 256, 283. Rubini, 255. Rush, 39. Saint	
" " " " Intermezzo (Pauer)	253	George, 64. Salaman, 106. Scharwenka, 39, 63, 104, 106,	
" Musical Sketches (Nos. 7, 9, and 11)	279	153, 201, 226, 255. Schubert, 178. Schumann, 65, 88, 106,	
Pianograph, A New	40	202, 207, 231, 257. Senaillé, 256. Sharpe, 10, 40, 65, 88,	
Potjes. La petite Coquette, Valse	83	106, 135, 153, 178, 207, 231, 256. Shaw, 88. Silas, 64, 130.	
Professor, The, the Student, and Wagner. By G. W. L.		Smieton, 135. Songs by Various Composers, 207. Squire,	
Marshall-Hall	220	178, 231. Stead, 178. Tartaglione, 207, 231. Trinity	
Promenade Concerts—Old and New. By Joseph Verey	274	College (London) Calendar, 65. Vocal Dance Tunes, 88,	
Prout's, E., "Harmony: Its Theory and Practice." By Fr.		106, 154, 178, 207, 231. Wagner, O., 130, 255, 278.	
Niecks 242, 265		Walger, 64. Weckerlin, 256. Weidt, 207, 231. Wool-	
Prout, E. A Reply to Mr. Niecks's Review of "Harmony".	269	house, 10. Wurm, 9.	
Received for Review	178	Silas. Piano and Strings	126
Reinecke's, Carl, Little Snowdrop	107	Stratton, Stephen S. Fr. Niecks' "Life of Chopin"	52, 73
REVIEWS :—		" Gloucester Musical Festival	221
Acton, 65, 106, 231, 256, 283. Alleyne, 87. Allison, 39.		" Is Musical Taste Improving in England?	123
Allon, 258. Arnim, 106. Ashton, 15. Bach, 64, 105.		" Leeds Musical Festival	246
Baptie, 257. Barnett, 63, 88, 111. Barrett, 10. Beau-		" The Organ Works of J. S. Bach	147, 171,
mont, 65. Beethoven, 9, 64, 87, 129, 153. Best, 34, 64,			195, 218, 272
105. Blumenthal, 82. Boccherini, 130. Brooks, 15, 64.		The Year 1888.	I
Capocci, 231. Carr, 135. Casorti, 278. Chapman, 135.		Wagner and Berlioz. By Fr. Niecks	121
Chopin, 104. Clementi, 130. Concordia, 284. Coppa,		Verey, Joseph. Music Dramas, Past and Present	199
88. Corder, 257. Corelli, 256. Courvoisier, 34. Cursch-		" Promenade Concerts, Old and New	274
mann, 231. Del Valle de Paz, 105, 129, 177, 178, 201, 207,		" The Operatic Chorus	78
226, 255. Diehl, 277. Dunn, 154. Fisher, 258. Gem-		Year 1888, The	I
inian, 130. Gladstone, 256. Glinka, 64. Godfrey, D.,			



